No. 7192

CORCORAN GALLERY OF ART FILES.

WRITER.

Turner C. G.

~~Residence~~ Studio 35 W. 14th st.

New York.

Date Apl 24. 1891

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Will serve on the Comt: on award of Medal

✓

No. 7191

CORCORAN GALLERY OF ART FILES.

WRITER.

Tonesdell Julius A.

Residence

Date April 24. 1891,

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Full name &c of his brother G. S. Tonesdell,

JULIUS A. TRUESDELL
CORRESPONDENT
WASHINGTON, D.C.

7191

Apl. 25/91

Washington, April 24,

Dr. F.J.Barbarin,
Curator Corcoran Art Gallery,

Dear Sir: My brother's full name is Gaylord Sangston Truesdell. He was born at Waukegan, Ill., June 10th, 1850.

If you desire any further data I shall be most happy to furnish it

I need not say that I am very happy over the purchase of his picture by the Gallery.

Yours Very Truly,

Julius A Truesdell

7192

The Corcoran Gallery of Art
APR 25 1891
Washington, D. C.

114, St. Paul St
Baltimore MD
April 24
1891.

S. H. Kauffmann
Chairman Art Com.

The Corcoran Gallery of Art.
Washington D.C.

Dear Sir:

It will give me pleasure to act on a Committee with Mr. Wm H. Lippincott and Mr. Geo. W. Maynard to award the medal as described in your letter of April 18, 1891.

In explanation of the delay in replying to your communication, your letter was forwarded to me here.

Unless I am called away from the country I will be in Washington June 27.

at the Corcoran Gallery 10 a.m.
of that day. Saturday.

Resp yours
C. G. Turner
35. W. 14.
N.Y.

Please address to my
Studio as above. and
oblige
yours C. G. Turner

No. 7193.

CORCORAN GALLERY OF ART FILES.

WRITER.

Roberts John N.

Residence 666 Washington St.
Boston, Mass.

Date April 23. 1891.

Rec'd " 25 "

Ack'g'd

Answered " 25 "

SUBJECT.

Offers a painting by Albert Bouris for less than $3.000

7193

JOHN N. ROBERTS,
COLLATERAL BANKING ROOMS,
666 WASHINGTON ST. COR. OF BEACH.

The Corcoran Gallery of Art
APR 25 1891
Washington, D.C.

Boston, Apr. 23 1891

To the Managers of the
Corcoran Art Gallery
Washington

Gents.

I have in my possession and intend to dispose of the Painting by Albert Bierstadt called a North German Wood Scene. about 5 × 7 ft.

I understand that you have had it in your gallery some years since, and you then offered him ($3000.) three thousand dollars for it, which he did not accept as he valued it at $4000.

It has since come into my possession and if you would like

7193

# JOHN N. ROBERTS,

## COLLATERAL BANKING ROOMS,

666 WASHINGTON ST., COR. OF BEACH.

Boston, ..... 18

it at a much lower figure I should be pleased to hear from you soon, as I wish to dispose of it as soon as possible.

Please communicate with me at your earliest convenience

Yours to oblige

J. N. Roberts

No. 7194.

CORCORAN GALLERY OF ART FILES.

WRITER.

Blum & Thiem,

Residence 403 E. Baltimore St.

Baltimore. Md.

Date April 24. 1891

Rec'd " 25 "

Ack'g'd

Answered " 25 "

Medals ordered

SUBJECT.

Will make Medal

Cases for $18 per dozen,

✓

7194

BLUM & THIEM,

MANUFACTURERS OF

Jewelry Cases & Fancy Boxes

~~12 BANK LANE.~~
404 E. Balto St.

Baltimore, April 24 1891

Mr. F. S. Barbarin
Wash. D. C

Dear Sir

In reply of yours of the 22d we can make the medal cases for $18.00/100 per dozen like sample send waiting for a answer we remain

Yours respect
Blum & Thiem

The Corcoran Gallery of Art
APR 25 1891
Washington, D. C.

Medals ordered Apl: 25/91,

No. 7195.

CORCORAN GALLERY OF ART FILES.

WRITER.

Saglio André.

Residence Paris

Date April 15. 1891

Rec'd " 27 "

Ack'g'd

Answered

SUBJECT.

Ackg recpt of letter from Lavater, with photos.

✓

7195

Translation

April, 27. 1891

Mr le Director:-

I have again to thank you for the notes and information you were so kind as to furnish me in your letter of 20 ult, also permit me to thank you for the enclosed photos, I shall prepare for the next number of the Bulletin des Musees, a notice of the most interesting Institution under your direction, and following, a complete article for one of the revues of which I have the honor to be a contributor.

If I should need further information during the work of preparing these articles I shall take the liberty of applying to you.

In the meantime dear Sir accept the assurance of my sicere regards.

Andre, Saglio.

7195

Ministère
de l'Instruction Publique
et des Beaux-Arts

Beaux-Arts

République Française

Palais-Royal, le 15 Avril 1891

The Corcoran Gallery of Art
APR 27 1891
Washington, D. C.

Monsieur le Directeur

Je vous remercie des nouveaux renseignements que vous avez bien voulu m'adresser dans votre lettre du 20 Mars dernier sur la "Corcoran Gallery" ainsi que des photographies qui y étaient jointes.

Je ferai pour le prochain numéro du "Bulletin des Musées" une note sur l'intéressant établissement que vous dirigez en attendant l'achèvement d'un article complet pour une des revues dont j'ai l'honneur d'être le collaborateur.

Si j'ai besoin de nouveaux renseignements dans le cours de ce travail j'aurai recours de nouveau à votre extrême obligeance.

Agréez, Monsieur le Directeur, l'expression de mes sentiments très distingués.

André Saglio

58, rue Mr le Prince.

No. 7196.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hennecke & Co. (C.)

Residence Milwaukee.

Wis.

Date April 24, 1891.

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

Parents Catalogues.

✓

To

Mr. F.S. Barbarin,
The Corcoran Gallery of Art
Washington,
D.C.

APR 27 1891
Washington, D. C.

7196

ESTABLISHED 1865. INCORPORATED 1889.

# C. HENNECKE CO.

CHICAGO: 207 WABASH AVENUE.
MILWAUKEE: 79-83 BUFFALO STREET.

Milwaukee, Wis., April 24, 1891.

Dear Sir:-

As per your request in your note of April 21st. we have sent you by to-day's mail, our catalogue #4 with supplement to same and descriptive pamphlet of the Lincoln Mask, Bust, Hands, etc. which please accept with our compliments. We beg to call your attention to our Mirbane Paste for cleaning plaster casts, referred to on pages 13 and 14 of pamphlet, which will probably interest you.

Awaiting your further pleasure, we remain,

Very truly yours,

C. Hennecke Co

No. 7197

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodman Joel H. & Co.

Residence 507-519 West 38th St.
New York.

Date April 27. 1891.

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

About settees for the Gallery. Asks to have sample returned.

✓

7197

MANUFACTURERS OF
Perforated Chair Seats.
Settees and Settee Seats.
Assembly Chairs.
Seating for Public Buildings.
Etc., Etc., Etc.
CATALOGUES FURNISHED.
CABLE ADDRESS—EXACTION.

MANUFACTURERS OF
Car Ceilings,
(Plain or Decorated.)
Perforated Veneer Seats,
For Street Cars, Etc.
Depot Seats.
Buntin End Car Seats.
Car Sides, Panels, Etc.
Specialties in Built-up Veneers.
SEND FOR CATALOGUE.

The Corcoran Gallery of Art
APR 30 1891
Washington, D. C.

# JOEL H. WOODMAN & CO.

OFFICE AND FACTORY:
507 to 519 West 30th Street.

New York, April 29th 1891. 189

The Corcoran Gallery of Art
APR 30 1891
Washington, D. C.

F. J. Barbarin Esq., Curator.

Corcoran Gallery of Art., Washington, D. C.

Settee sent Apl. 30/91

Dear Sir:

We are in receipt of your favor of the 28th inst., and regret exceedingly to hear that there was any misunderstanding about our representative calling upon you in reference to the settees you required, as we were under the impression that you were to inform us when you were ready to see our representative. We sent one of our representatives on specially to Washington to see you, who learned that you were away and there would be non one in to attend to it until a later date. However, if you have procured the seating you require, and do not wish us to call upon you now, we will be thankful to you if you will return the sample settee by the Penn. R. R., freight, and awaiting your further favors, we remain,

Yours respectfully,

Joel H. Woodman & Co.

TELEPHONE CALL—1479 38th St.

7197

MANUFACTURERS OF
Perforated Chair Seats.
Settees and Settee Seats.
Assembly Chairs.
Seating for Public Buildings.
Etc., Etc., Etc.
CATALOGUES FURNISHED.
CABLE ADDRESS—EXACTION.

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Perforated Veneer Seats,
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Buntin End Car Seats.
Car Sides, Panels, Etc.
Specialties in Built-up Veneers.
SEND FOR CATALOGUE.

# JOEL H. WOODMAN & CO.

OFFICE AND FACTORY:
507 to 519 West 30th Street.

New York, April 27th, 1891. 189

The Corcoran Gallery of Art
APR 28 1891
Washington, D. C.

F. S. Barbarin Esq., Curator,
Cocoran Gallery of Art, Washington, D. C.

Dear Sir:

We write to inquire if you are still in the market for the seating you wrote to us about quite some time ago, and if so we will have our representative call and see you at once or any time you may name. If not, will you kindly return to us the sample settee we sent you some time ago, and greatly oblige,

Yours very truly,

Joel H Woodman Co

TELEPHONE CALL—1479 38th St.

No. 7198.

CORCORAN GALLERY OF ART FILES.

WRITER.

Detroit Museum of Art.

~~Residence~~ A. H. Griffith.
Acting Director.

Date April 27. 1891.

Rec'd " 30 "

Ack'g'd

Answered

SUBJECT.

Ackg recpt. of Photos

✓

7198

T. W. PALMER, President.
JAS. McMILLAN, Vice-President.

A. H. GRIFFITH, Acting Director.

COLLINS B. HUBBARD, Secretary.
SAMUEL R. MUMFORD, Treasurer.

Detroit Museum of Art,
Corner of Jefferson Ave. and Hastings Street.
TELEPHONE 1097.

DETROIT, MICH. April 27 1891

Dr. J. S. Borbrin
Curator Corcoran Gallery of Art
Washington D.C.

The Corcoran Gallery of Art
APR 30 1891
Washington, D. C.

Dear Sir

Your letter and the photos recd the Executive Committee decision me to say that they are at loss. Just how to thank you for the kindness shown the Detroit museum of art: the very generous gift will be a source of interest to our visitors, and of education to our students. It will enable them to become better acquainted with American art. we shall try to return the favor at no distant day. again

7198

T. W. PALMER, President.
JAS. McMILLAN, Vice-President.

A. H. GRIFFITH,
Acting Director.

COLLINS B. HUBBARD, Secretary.
SAMUEL R. MUMFORD, Treasurer.

Detroit Museum of Art,
Corner of Jefferson Ave. and Hastings Street.
TELEPHONE 1097.

2 DETROIT, MICH. 189

I thank you.

Yours very Respectfully
A. H. Griffith.

We have in preparation a work on our institution and are having photos taken for it as soon as finished I will send you.

Yours A. H. G.

No. 7199.

CORCORAN GALLERY OF ART FILES.

WRITER.

Durand-Ruel -

Residence 315 Fifth Ave.
New York,

Date April 29. 1891

Rec'd " 30 "

Ack'g'd May 1 "

Answered " 4. "

SUBJECT.

A painting by
Decamps. for sale,

✓

7199

DURAND-RUEL,
16 RUE LAFFITTE
AND
11 RUE LE PELETIER,
PARIS.

NEW YORK OFFICE,
315 FIFTH AVENUE (COR. 32D STREET).

April 29th, 1891.

The Corcoran Gallery of Art
APR 30 1891
Washington, D. C.

Ackd May 1/91
Ans " 4/91

To the Corcoran Gallery,
Washington.

Gentlemen:-

We have just received from our Paris House a very important picture by Decamps, "Job and his Friends," which is of the finest quality. The picture comes from the Collection of the late Mr. Van den Eynde of Brussels, from whom we have bought several masterpieces: the Millet, "Man with the Hoe"; the Troyon, "Pasturage in Normandy," and the Dupre, "The Forest," which we exhibited and sold in our galleries this winter.

This Decamps is considered one of the finest examples of the Master and was in the Centennial Exposition in 1889. The exact size is 45 1/2 x 33 1/2 inches.

Yours respectfully,

Geo. Durand Ruel

No. 7200

CORCORAN GALLERY OF ART FILES.

WRITER.

Lecocq Léon

Residence 212. Rue Th. Verhaegen,
Brussels. Belgium

Date April 18. 1891

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

A picture by Van Dyck
for sale.

✓

7200

Brussells April 18/91

Mr. Director of the Museum of Painting
in Washington U.S.

Sir.

I take the liberty to most respectfully call your attention to the fact that I have been commissioned to sell a most magnificent picture of Van Dyck. (authenticated) Many disinterested persons have advised me to address you. Knowing full well the value you place upon works of art. & the honor that would attach to your museum in the possession of a canvass by such a great master. In case the city of Washington should not be desirous of acquiring for its collection the work of art in question, I take the liberty Dear Director

to sollicit your gracious assistance & support in giving me the address of one or more wealthy amateurs of your country who might desire to acquire such a Van Dyck. Although I have not the honor of your acquaintance, I have no manner of doubt that ~~this~~ my letter will be in vain. It only remains for me to say that in case you desire to acquire the picture in question I am ready to give you all possible information necessary as well as the conditions of sale. I trust dear Sir that you will honor me with a prompt reply, because it is possible that having an amateur now under the hand I may be forced to give him the preference.

Relying upon your noble courtesy I have the honor &c &c — Leon Lecoy

212 Rue Th Verhaegen
Bruxelles
Belge

7200

Bruxelles, 18 Avril 1891,

Monsieur le Directeur du Musée de Peinture

de Washington,

(Etats Unis)

The Corcoran Gallery of Art
APR 30 1891
Washington, D. C.

Monsieur le Directeur,

Je prends la respectueuse liberté de signaler à votre attention que je suis chargé de la vente d'un magnifique tableau. Vandyck authentique.

Quelques personnes désintéressées d'ailleurs, m'ont appuyé pour que je tente une démarche auprès de votre personne, sachant le prix que vous attachez aux choses de l'art et à l'honneur qu'aurait le musée de votre ville de se voir en possession d'une toile d'un aussi grand maître.

Pour le cas où la ville de Washington ne serait pas désireuse d'acquérir pour sa collection l'œuvre d'art dont je vous parle,

Je me permettrais, Monsieur le Directeur, de solliciter de votre haut & bienveillant appui, l'adresse d'un ou de plusieurs riches amateurs de votre contrée qui pourraient toutefois eux désirer se procurer le "Van Dyck" en question.

Quoique n'ayant nullement l'honneur de vous connaître je ne doute absolument pas que ma lettre ne soit bien adressée en vous la destinant.

Il me reste à vous dire que pour le cas où vous seriez intentionné d'accéder à la présente, je vous donnerai immédiatement tous les renseignements nécessaires ainsi que les conditions pour la Vente.

J'ose espérer, Monsieur le Directeur, que vous me donnerez dans tous les cas une réponse assez prompte car il se pourrait qu'ayant un amateur entre les mains je me verrais forcé de lui donner la préférence.

Tout en comptant sur votre noble courtoisie & sur vos sentiments quant à l'objet de la présente j'ai l'honneur, Monsieur le Directeur, de vous présenter l'hommage de mes sentiments les plus distingués ainsi que mille remerciements pour la peine dont je pourrais vous être cause.

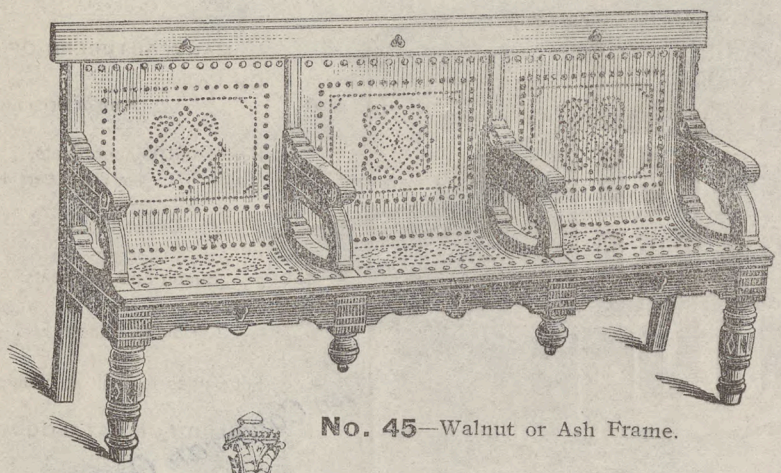
Léon Lecocq

Artiste peintre,

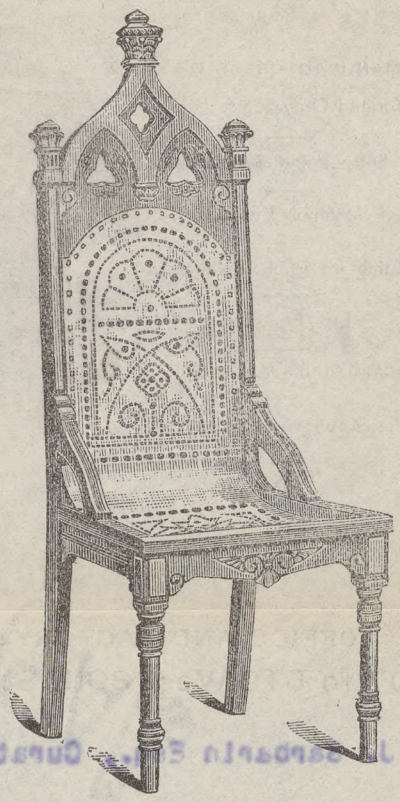
212 rue Th. Verhaegen,

(St-Gilles) Bruxelles

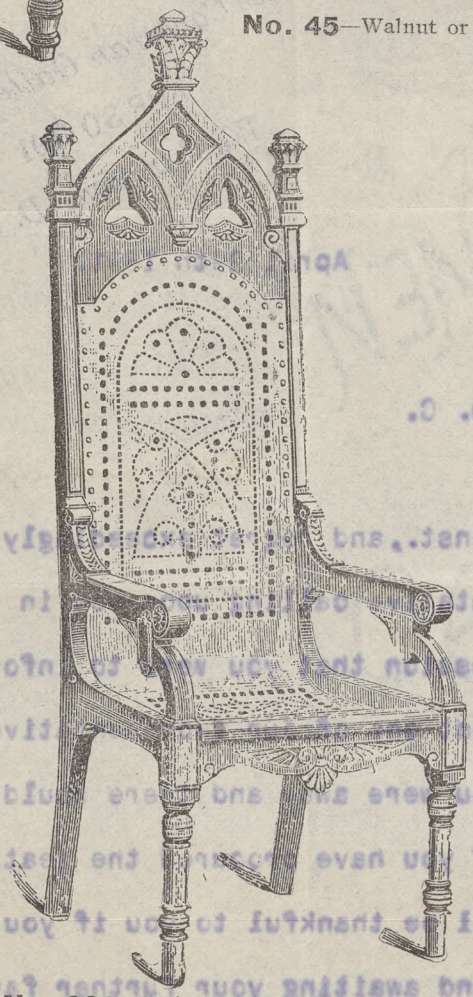
(Belgique)



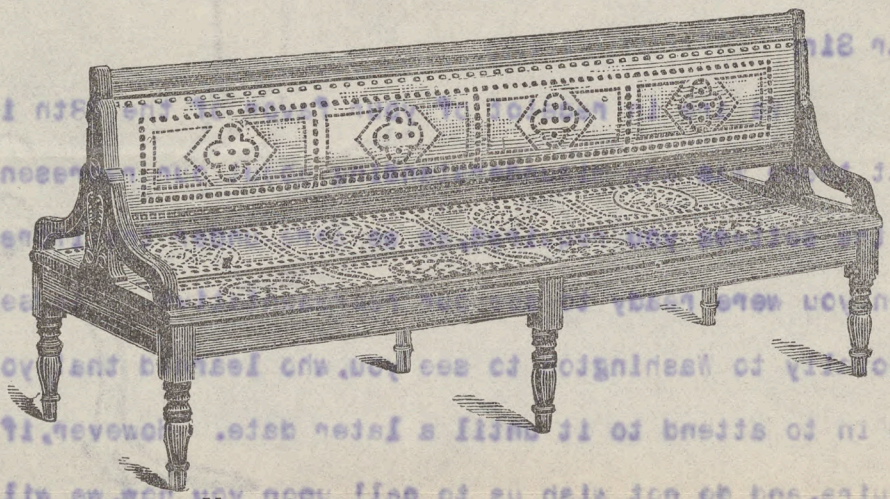
**No. 45**—Walnut or Ash Frame.



**No. 289**—Walnut or Ash Frame.



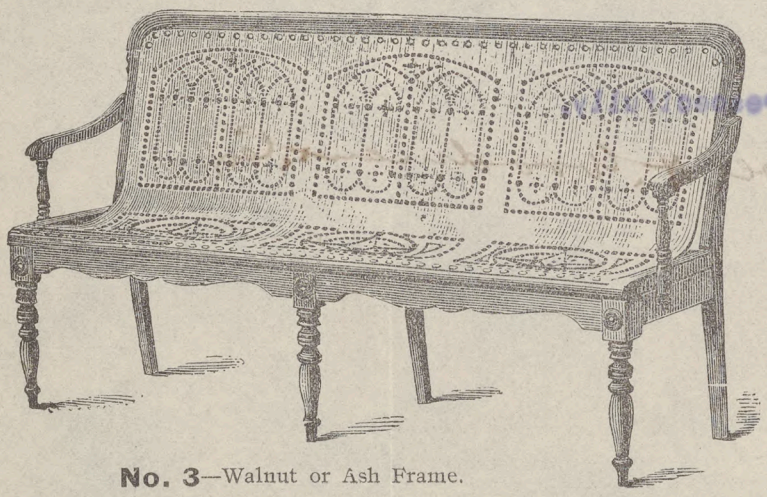
**No. 290**—Walnut or Ash Frame.



**No. 46**—Walnut, Ash or Maple Frame.

Height, 33 Inches. Width, 26 to 32 Inches.

In ordering mention width wanted.



**No. 3**—Walnut or Ash Frame.

MANUFACTURERS OF

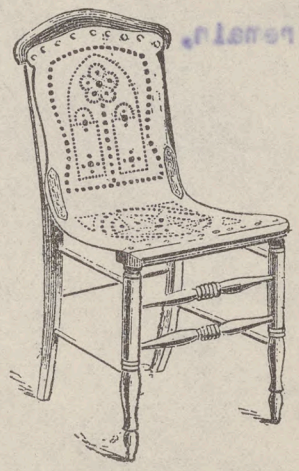
Seatings for Halls, Churches,

R. R. Stations, Theatres,

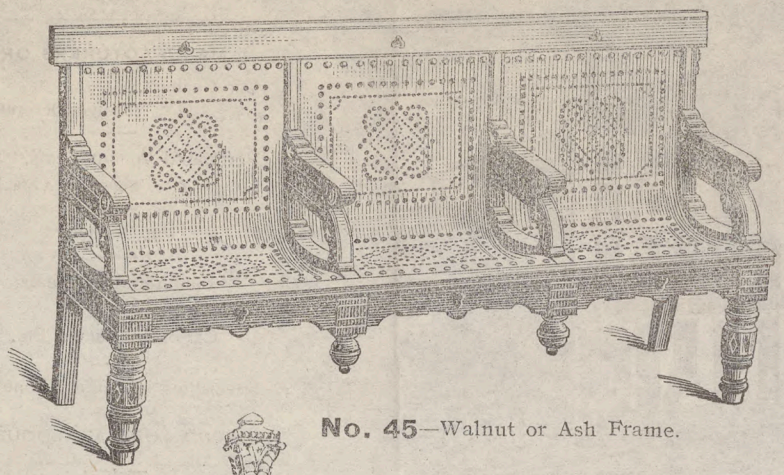
Steamboats, Etc., Etc.

CATALOGUE AND PRICE LIST

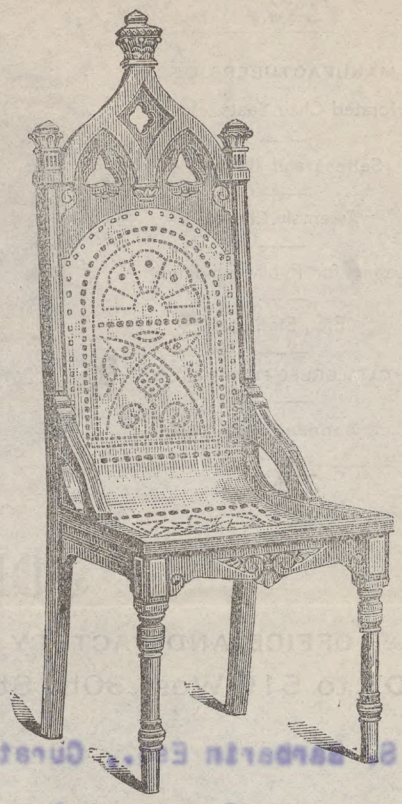
FURNISHED FREE.



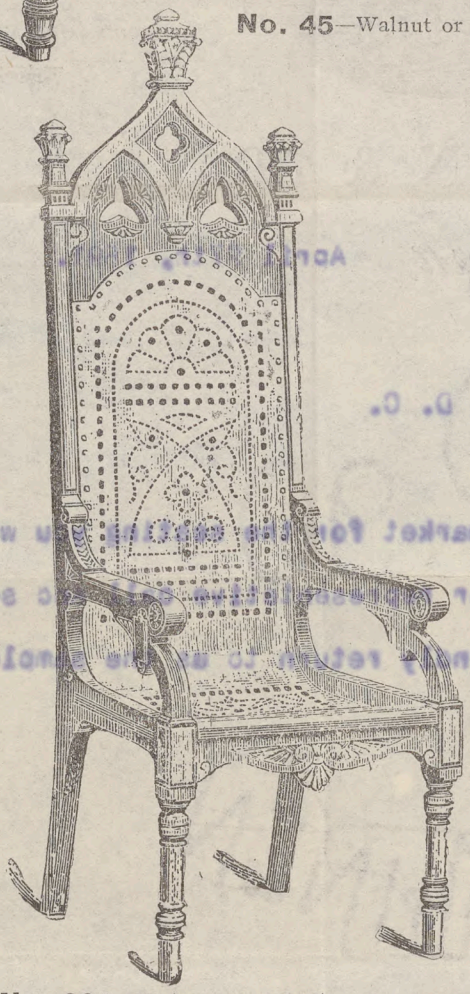
**No. 282.**



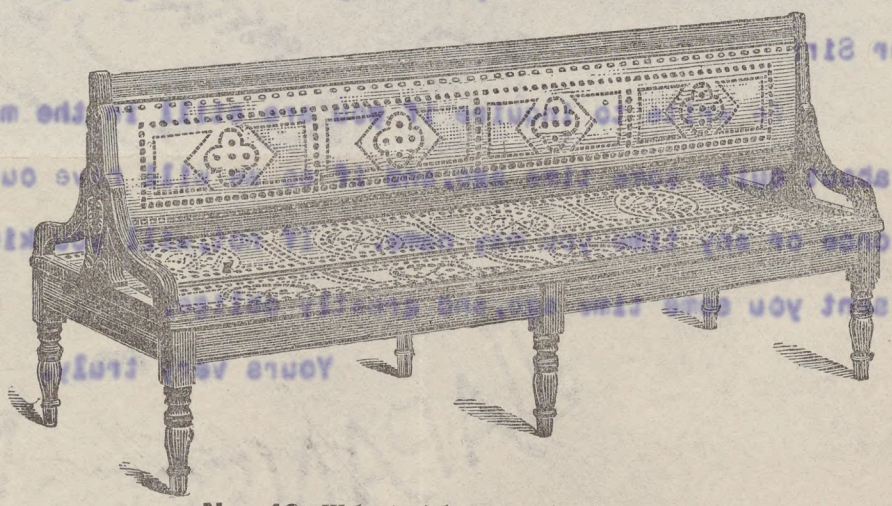
**No. 45**—Walnut or Ash Frame.



**No. 289**—Walnut or Ash Frame.



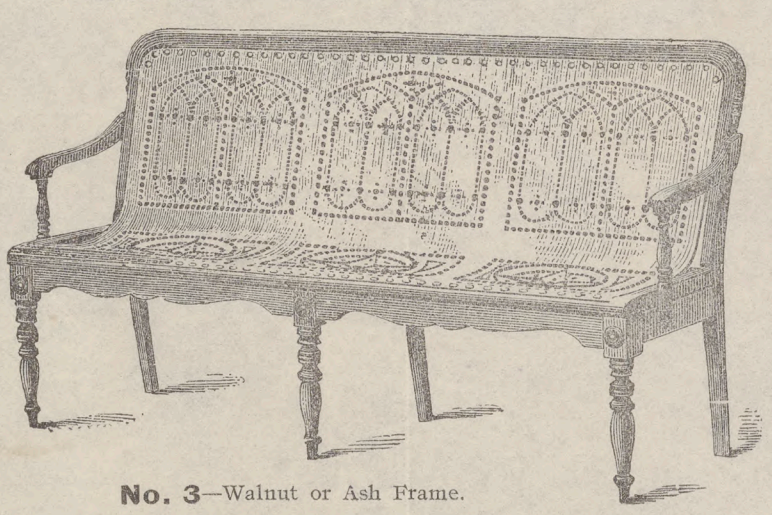
**No. 290**—Walnut or Ash Frame.



**No. 46**—Walnut, Ash or Maple Frame.

Height, 33 Inches. Width, 26 to 32 Inches.

In ordering mention width wanted.



**No. 3**—Walnut or Ash Frame.

MANUFACTURERS OF

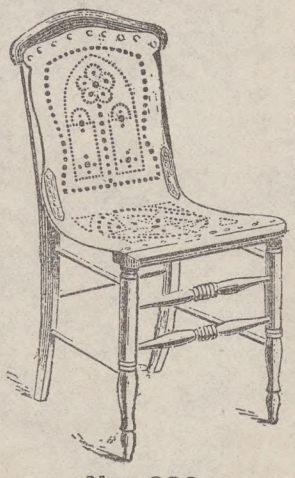
Seatings for Halls, Churches,

R. R. Stations, Theatres,

Steamboats, Etc., Etc.

CATALOGUE AND PRICE LIST

FURNISHED FREE.



**No. 282.**